

# NATURAL AND ARTIFICIAL Conclusions.

Compiled first in Latin, by the vvor-  
thiest and best **AUTHORS** both of  
the Famous *University of Padua*  
in Italy, and divers  
other places.

Englighed since, and set forth by  
**THOMAS HILL, Londoner, whose own**  
*Experiments in this kind were*  
held most excellent.

And now again publlished, with a new  
addition of *Rarities*, for the practise of  
sundry *Artificers*; as also to recre-  
ate Wits withal at vacant times.

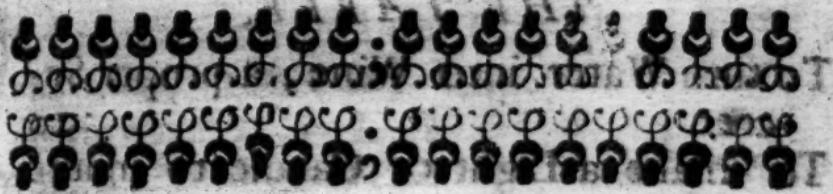
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*LO N D O N ,*

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*Yard, 1684.*

# ARTIFICIAL CONCEPTION





# A TABLE for the ready finding out of every Conclusion and Receipt contained in this BOOK.

THE sundry properties of the *Adams* -  
The secret properties of the Egg - 2  
A Conclusion of an Hasel Stick - 3  
A proper practice to make a Capon to bring  
up young Chickens. - 4  
To make any Fowl of what condition so-  
ever the same be, to have Feathers al-  
ways white - 5  
A Receipt to make a Candle burn in the  
Water. - 6  
To make a Woman that she shall not eat  
of the meats set upon the Table. - 7  
A proper secret of the Philosophers, to  
make a Stone burn without fire. - 8  
To make one see fearful sights in his  
sleep. - 9

## THE TABLE.

To turn Water into Wine, a proper Secret. 10

To make a Light or Candle to endure burning, without going out, by any wind, so long as the substance endureth. 11

How to make quarters of Wood to hang so fast together, that they cannot be shaken asunder without breaking: or to lay Knives or Tobacco-pipes triangular. 12

How to make a colour like to gold, in understanding this Secret. 13

To make Silver like any metal, which shall so continue a long time. 14

How to stick an Iron or Steel Bodkin into the head of either Cock, Hen, or Chick-en. 15

To make a Candle that will not go out until the whole substance thereof be wasted. 16

How to make Iron soft. 17

To make a Sword, Dagger or Knife, to cut Iron so easily as Lead. 18

How to keep weapons clean and fair for a long time. 19

A very excellent and easie Conclusion to make Steel soft as paste. 20

## THE TABLE OF

An experienced and apt Conceit, how  
to make Hens lay Eggs all Winter  
through; a 21  
A rare and strange device how to make thy  
Chamber appear full of Snakes and Ad-  
ders. 22  
How to make Letters perfectly appear  
of the Colour of Gold, Copper, or Sil-  
ver. 23  
How to make any piece of Iron to appear  
like Gold. 24  
How to have fresh Roses at all times of the  
year, sundry ways taught. 25  
How to make Beans and other seeds to  
grow up within the space of four  
hours. 26  
To make a Candle of Ice, to burn like  
unto another Candle. 27  
How to make Flesh seem to crawl full of  
Worms. 28  
To make a light in the night time, that  
all things about thy Hall or Parlour shall  
appear in sight both black and  
green. 29  
How to make Roots to have what pro-  
portion you will on them. 30  
How to break a stone with the fist, of the  
thickness of ones hand. 31

To

## THE TABLE.

To make an herbe to grow, which shall have  
many favours and tafts. 32

How to make sundry devices or Arms, or  
such in a Rose, Carnation, Flower deluce  
or Lilly. 33

To write what you list on a Steel Dagger or  
Knife. 34

How to break a new and big Rope with the  
hands only. 35

How to make white Flowers to become  
red. 36

How to make a hollow Ring to dance by it  
self: a proper secret. 37

To make a Glue to hold together so hard  
as a Stone: a proper secret. 38

How to make an Apple move on the Table:  
a proper secret. 39

To make Roses and other Flowers that be  
red, to become white. 40

How to write Letters on an Egg-field, that  
the same Letters may appear within on  
the Egg. 41

How to kill Fleas diversways. 42

How to make a pot of Glass not to sink in  
the water: a proper secret. 43

To make a Bottle or a narrow mouth'd  
Pot full of water or milk not to spill or  
shed forth. 44

How

## THE TABLE.

How to make a thin Glew, very profit-  
able: a proper secret. 45

How to draw a Ring off, being very hard  
thrust on, and the finger swelled there-  
with. 46

To make Fruits, as Apples, Pears, Quinces,  
and such like to have what proper form  
you will on them. 47

A Device how to cut a Glass; a proper Se-  
cret. 48

A rare experiment how to walk on the wa-  
ter. 49

How to soften Crystal, to imprint what  
you list thereon: a proper Secret. 50

To make a Candle after a strange manner  
to burn: a proper Secret. 51

How to draw many Candles the one after  
the other, being laid a foot distance, or  
more asunder. 52

How to cut an Apple into many pieces  
without harming of the skin or pa-  
vning. 53

How to make a Cup of Glass being set in  
the fire, not to burn. 54

How to make Quicksilver, in a manner so  
hard as Silver. 55

A pretty Conceit to catch Fowls without a  
Net. 56

How

## THE TABLE.

How to make a Candle to be marvelled at: a proper secret. 57

How to see many wondrous and strange signs in an Urinal. 58

How to make a loaf of bread new set upon the Table to leap off. 59

How to make an Egg flie about, a merry Conclusion. 60

How to make an Artificial fire divers ways: which will seem very marvellous. 61

How to know a natural precious Stone from a counterfeit. 62

How to make a Man to appear on a Flame burning, without any harm. 63

A new conceited Conclusion to make a Chamber appear as light by night as by day. 64

How to make two Dogs fight together: a proper secret. 65

How to make a Bitch that she shall not after be desired to be covered with any Dog. 66

How to cast forth any Worm or Snake entered within the body. 67

An experiment how to make a blown Bladder to dance and skip about from place to place. 68

## THE TABLE.

How to make a Hen to run away with great fear.	69
How to find a person drowned that hath been sought for.	70
How to deal with Iron many ways right profitable.	71
To light a Candle at the mouth of an Image painted on the wall.	72
To take Fish by night.	73
How to make that no Dog shall bark at you.	74
A Secret to make Birds come to your Cul- ver-house.	75
An excellent Conclusion how to put an Apple into a Vial.	76
How to put an Egg into a Vial.	77
To make folk seem black.	78
To prove if a Maiden be clean.	79
To know if a Sick person shall die or not.	80
To make Salt water fresh.	81
To see by night as by day.	82
To kindle fire at the Sun.	83
To make Flesh cleave in the Pot.	84
An easie way to take Birds.	85
To make Silk-worms.	86
How to take away hairs.	87
To fat Hens or Capons.	88
That	

## THE TABLE.

That one shall not be drunk.	89
To make a good bait for Fish, at all seasons of the year.	90
A Conceit to make an Egg go up to a Spears end.	91
A Device to make the Portage run out of the Pot.	92
To make Fish or Flesh seem raw.	93
To kill Hens or Ducks.	94
How to make Coals that they shall last a great while.	95
Ad capicundum Pisces.	96
A receipt whereby a man shall not be weary of going.	97
To make Yarn and Linnen Cloth be-come white.	98
How to make that a horse may not go tho- row a street.	99
To know if a Woman be with a Man-child, or not.	100
A true Experiment to ease thy feet for go- ing.	101
To preserve your Teeth fair, white, and clean.	102
A pretty Device to take Fleas.	103
How to make abundance of Nails or other pieces of Iron, to hang one upon the other by the Loadstone.	104
How	

## THE TABLE.

How with a Loadstone to make pieces delivered on a Shovel-board, to be Deuces or Trays at pleasure. 105

A new Receipt for a Cook, how, with one Spit, and with one equal fire, to keep one Capon raw, the second to boyl, and the third to roast. 106

To make one that they shall not sleep, or to sleep when you please. 107

How ( by a new Secret ) to make a pair of Bowls to lie as near the Jack as you please. 108

An excellent Experiment to make Artificial Cloves. 109

A rare Device to make a Walnut, that when you crack it, there shall be Biskets and Caraways in it, or a Posie written in a Paper. 110

A neat conclusion, whether a Man and Woman shall marry or not. 111

A Conceit to see whether of the married Couple die first. 112

An approved Perfume. 113

A Conclusion, to find out whether a man shall win or lose at play. 114

To make Steel or Chrystal soft. 115

How to set a vernish or colour on Iron, or Steel. 116

How

## THE TABLE.

How to gild upon Iron or Steel. 117

An Artificial Experiment, to cast Sugar into  
the form of either Birds or Beasts,  
in whatsoever posture you are dis-  
posed. 118

A very useful Secret for the making of di-  
vers Inks. 119

How to make one speak in their Sleep,  
whatsoever you would demand. 120

An easie Conclusion for the making of  
Gum water. 121

To make a Thief afraid to come into your  
houle. 122

How to cast a perfect Siler colour upon  
any Copper. 123

A sportive Conclusion, to make a whole  
Herd of Cattle to flee from you or fol-  
low you when you please. 124

To make Hair thinc like Gold. 125

How to make a Recre, that neither Rat  
nor Mouse shall eat or gnaw of your  
Cheese. 126

A very easie and werry conc. to keep off  
Fleas from your Chambers. 127

How to make of paper a "Bitt", Flot, or o-  
ther artifcial creature, to creep off the  
ground, flye, or run upon a wall or  
post. 128

## THE TABLE.

How to makesport among Ducks, Hens,  
or other Poultry. 129

An easie way to make discord or peace be-  
tween any parties. 130

To make a sportive Conclusion with a Cat,  
by putting her into a small Washing-hole,  
in a Pond, River, &c. 131

How to make a pretty house-sport with a  
Cat. 132

To make a Cat to piss out the fire. 133

How a Wager may be laid, that a Cat  
shall draw a simple fellow over a Pond,  
Moat, &c. 134

An approved artificial Conclusion for the  
making of Paste-royal, white. 135

Of an Herb which will make one to be  
very forgetful. 136

How to drive away all Inchantments, or  
Witchcraft. 137

How you may serve a Tapster such a trick,  
that he shall not be able to froth his  
Cans or Juggs. 138

An experienc'd natural means to preserve  
your house in safety from Thunder and  
Lightning. 139

A good Drink for Travellers, or such like,  
when they shall happen to want Ale or  
Beer in their Inn. 140

How

## THE TABLE.

How to keep Beer or Ale from souring in  
the heat of Summer, or when it begin-  
neth to be dead. 141

How to take Crows, Kites, Magpies or Jack-  
daws alive. 142

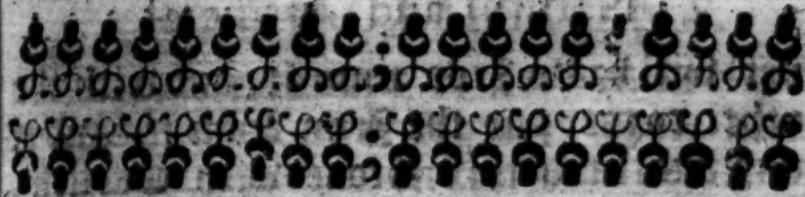
To hang a Gourd, Cucumber, or great  
Apple up in your House, that you may  
have Wheat, Barley, Rie or Pease to grow  
out thereof. 143

How to find out the Delusion of the Vint-  
ners, in mixing Water with their Clarets  
and Whites, or honey with their other  
sweet Wines. 144

To preserve a man from being drunk, or  
make a drunken man to become again  
sober. 145

The virtue of a rare Cole, that is to be  
found but one hour in the day, and one  
day in the year. 146

The end of the Table.



# NATURAL AND ARTIFICIAL CONCLUSIONS.

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## I.

### The sundry Properties of the Adamant STONE.

**F**irst, if any hold the Adamant Stone in his hand, under a Goblet or silver Bowl, or under a Table, and that the same be moved to and fro in the hand; then in the like manner will the Iron or Peedle lying in the Goblet, or on the Table, move to and fro and round about. Also the Adamant sometimes with the one corner

## Natural and Artificial

ner will draw Iron unto it, and with the other corner put the Iron from it. And if any anointed this Stone with Garlick, it doth then hinder the Stone from drawing any Iron or Needle unto it, although the Needle should be laid on the Stone. And some write that this Stone will also draw Glass unto it, in like manner as it doth the Iron.

## II.

### The secret properties of the Egg.

And first, the round Egg set under the Hen bringeth forth a Hen-Chicken, and the long Egg set under the Hen, bringeth forth a Cock-Chicken. Also the Egg with the shell laid to steep in Vinegar for three days space, doth after so soften it, that any may work the same at length like unto Wax. And the same Egg afterward laid in the water doth come again unto the former stan. Also, if an Egg be painted with sundry Colours, and the same set under a Hen to bring forth, she shall hatch a Chicken having such taypers like unto the colours painted on the Egg. And the Egg laid

## CONCLUSIONS.

laid for three days to steep in strong Vinegar, and after for one whole Month laid to dry again in the Sun, shall after (by degrees) come to the hardness of a bone.

### III.

#### A proper Conclusion of an Hasel Stick.

First, take an Hasel Stick of a yard long, being new cut off, and cleave the same just in the middle, giving the one end so cleaved unto thy companion to hold in both his hands, and the other end hold your self in both your hands after such sort that both the inner parts of the stick may look one right against the other, in the laying down on the ground, and must also be laid asunder unto the breadth of two fingers, in such sort that they may touch together at some one place, by an overthwart manner, and within a while after, you shall see them draw and joyn together again of themselves. And this understand, that the stick must be new cleaved soon after the cutting up of it, for otherwise this stick worketh not the proper effect.

## Natural and Artificial

### IV.

A proper practice to make a Capon to bring up young Chickens.

**F**irst, to do this, take a Capon and pull the belly bare of Feathers, and after rub the naked place with Pettles, setting young Chickens under him, and he will then miraculously cherish them, and bring them kindly up. And the rather, if you accustom to use the Capon the like for a time. For by that means he is moved the willinger to cherish, bring up, and feed, yea and to love them so well, as the Hen naturally would do. And the reason of this is, in that thorough the pricking of the Pettles, he is thereby the rather desirous to touch the soft down and feathers of the young Chickens fitting under him.

### V.

To make any fowl of what condition soever the same be, to have feathers all white.

**T**o do this, take the Eggs and roll them in the juice of the herb called *House-*

## CONCLUSIONS.

Mouse-eare, or in the herb called House-leek, or otherwise in Wyl (after the mind of Cardanus) and after put the Eggs again in the nest. and after the hatching, their feathers shall grow white.

### VI.

How to make a Candle burn in the Water.

**A**nd to do this, take Mar, Brimstone and Vinegar, of each alike quantity, boyl these all together over the fire, until the Vinegar appear all consumed; and then after of that Mar remaining, make a Candle, and you shall see the proper effect as above is written.

### VII.

To make a Woman that she shall not eat of the Meats set upon the Table.

**T**o do this, take a little of the green Basil, and when one bringeth any Dishes of meat unto the Table, Then put the same Herb secretly under one of the Platters or Dishes, that she espy it not? and as long as the herb so lyeþ on the

## Natural and Artificial

**S**cavile, the Woman shall eat nothing of that meat in the Platter or Dish, whiche sobereth the herb.

## VII.

A proper secret of the philosopher, to make a Stone to burn without fire.

**A**nd to do this, take Calamit, Brimstone, unslaked Lime, Pitch Ceruse, of each of these three Drams, of Camphora one Dram, Asphaltum three Drams; all these make in Powder, and put the same in a strong Pot, well stopped, and after make a fire under the Pot, increasing the same by little and little, until the Powder in the Pot become so hard as a stone; and when you will have it burn, then rub the same well with a Cloth, and it will burn suddenly: and when you will put the same out, then spit upon it, and after set the same in a moist place, and it will go out.

## IX.

To make one to see fearful sights in his sleep.

**A**nd to do this, take the blood of a Lapwing and therewith anoint the pulses

## CONCLUSIONS.

phases of the forehead, before thy going to rest, and then after in thy sleep thou shalt see both marvellous and fearful sights, as Vitalis Medicus witnesseth. Also he witnesseth, that if a man eateth in the Evening before his going to Bed of the herb named Nightshade or Mandrake, or Henbane, he shall see in his sleep pleasant sights.

A X

### X. A solid & salm of How to turn Water into Wine, a proper secret.

If thou wilt convert or turn Water into Wine, then fill a brass Pot with the best Wine, setting upon the head of the Pot a Limbeck, and distil the Wine out, and the Massa remaining after the distillation, dry them, and bring them into fine powder, which equally mixed with the water, doth so cause the Water to have both the colour and taste of the same Wine. And the like unto this may be wrought and done in a Rose Limbeck. Also a Loaf of Barley Bread hot drawn out of the Oven, and broken into yeaer pieces hot, and laid so to soke in good

## Natural and Artificial

Wine; which peeces when they shall be well soaken in the Wine, let them dry in the Sun, and after soak of that bread in fair water, and it will after receive both the colour and taste of that Wine.

### X I.

To make a Light or Candle to endure  
burning without going out by  
any Wind, so long as the  
substance endu-

reth.

chief to

do it not

To do this, make a wreece after thy  
discretion, which infuse in the Oyl  
of Hemp-seed, and after into molton  
Callow, as you would properly make a  
wreece or Terten Candle, letting the  
same so hang somewhat until it be cold,  
then light it in the same sort as you do a  
common Candle, and it will not after go  
out with any wind, so long as the sub-  
stance endueth. And in like sorte may  
light be made to serue in the night time.

## CONCLUSIONS.

if so be that fine linnen ruggs be first soakerd in the Myl of Hemp-seed, and after dipped in molten Tallow; which so bound or wrought on a statts end, to carry about, or otherwise lying on a statts end in an iron plate.

### XII. on How to make

How to make quarters of wood to hang so fast together, that they cannot be shaken asunder without breaking: or to lay Knives or Tobacco pipes triangular.

To make quarters hold and hang together thus without tyng, must be done on this wise. First, lay one of the quarters down, as these two letters A. and B. do instruct, on the which lay the other quarter, even as they two letters C. and D. do here represent; and on that C. and D. lay the third quarter, as the letters E. and F. do here express, and in such sorte, that E. and F. must lie under A. and B. And being then thrust hard together,

## Natural and Artificial

ther, they cannot fall away without breaking, in that A. and B. is stayed and held of E. and F. and E. and F. of C. and D. and C. and D. holden of A. and B. so that none of them can fall asunder. the one from the other. Also that place where B. D. E. is holden or stayed together, and doth the like hold together, as by trial of the same shall more manifestly appear. Also the moze and harder they be thrust together, the longer they continue so hanging together. And a-like trial unto this may be assayed and probed, either with three sticks made flat for the nonce, or with three knives being alike, or three Tobacco-pipes, if they be orderly used.

## XIIII.

How to make a colour like to Gold, in understanding this secret.

ADD to do this, take of Aloes Hepatic, and of Salt Peter, of each six ounces; these grind, and perfectly mix together on a smooth Marble, or other hard Stone; that being so laboured together they can after be separated by no means, and after to distil the same in a

Lim-

## CONCLUSIONS.

Limbeck of glass well duted about, that you may so dry out all the moist substance that will come. And with this you may gild what you list, understanding how to draw this liquor. Also by a shouter way and lesser pain, may you do the like, although not so perfect as the other above-said, which indeed is right marvellous. And now this is on this wise: First, take of Aloes Hepatick three ounces, of Rosen six ounces, and of Oyl of Lin-seed well boyled, a pint and a half, these set over the fire in a Pot, and mingle them well together, after strain the same Liquor through a Linnen cloth, putting it into a Pot, which you must stop close, and so keep the same until you have need to gild any thing therewith.

### XIV.

To make Silver like any metal, which shall so continue a long time.

To effect this, take half an ounce of Aqua-fortis, and a scruple of quick-silver, and a little of the Tartar made of the White Wine, and a little Salt: These put all together in a Pot or earthen Pan

## Natural and Artificial

Pan working and labouring the same together over hot Embres, which so done, you may after ( with this composition ) make silver like any metal you list, and to continue so long a time.

### X. V.

How to stick an Iron or Steel Bodkin into the head of either Cock, Hen, or Chicken,

To do this, write first these word following, that is to say, Gibel, Go Gabel, in a Scrole, and bind the same about the Bill of the Cock, Hen, or Chicken, to colour this secret withal; where so done, then pierce the head of the Bird just in the middle as you can guess, with a very sharp pointed Bodkin; and after set the Bird down, and you shall see the Bird so lustily run away from you, if nothing were sticking in the head, the Pullet be big, unto the wonder such as shall see the same. And now the reason of this is, in that the head and brain of the Pullet, is divided into two parts in the bone, and the bone also doubled in the midst, so that the Bodkin

## CONCLUSIONS.

may easily enter without danger, and of this the brain so pierceth, the Pullet nevertheless liveth, which if the ignorant see, they will perhaps believe; and think that the words only doth the same, which is nothing less.

### XVI.

To make a Candle that will not go out,  
until the whole substance  
be wasted.

And to do this, take the best Wax and the purest Brimstone, of each a like portion, which take and melt together, and after make a Candle thereof, which being lighted, set the same in a Candlestick to burn. And the same Candle so lighted, will not go out until the whole substance be spent. Thus Cardanus writeth.

### XVII.

How to make Iron soft: a proper Secret.

And to do this, take juice of the Hemlock, and quench the Iron in it,

## Natural and Artificial

it, being well broated thre or four times, letting it there remain every time un-  
till it be thoroughly cold. Also Cardan  
writeth, that if you take Oyl, putting in  
to it molten Lead seuen times together  
to that Oyl, for four or five times to-  
gether, and it will so make the same soft to  
work.

## XVIII.

To make a Sword, Dagger, or Knife to cut  
Iron so easily as Lead.

**O**f this thing Hermes wrieth, if  
Sword, Dagger or Knife, being a-  
ly Iron and fashioned, and being red hot  
if the same be afterward quenched in  
the juice of the Radish, mixed with the  
Liquor of the fresh worms of the ground  
or rather the water of Artelye distilled  
being before somewhat bruised: such  
Sword, Dagger, or Knife, saith he, sha-  
ll after have such a strange edg, if the same  
red hot be quenched four or five times in  
it, that with the same you may cut Iron  
so easly as if it were Lead. And he wri-  
eth, that if Steel be often molten in a

## CONCLUSIONS.

Fornace, and bepurisked, until the same be so white as silber in a manner, and then after of the same fassion, grabing Instruments with their edges and points orderly, like as to the Art of grabing belongeth; which Instruments being red hot, quencht after into the juyce of Radish, and the distilled water of the worms of the earth, mixed together: Or else with the water of the worms, drawn through a clean linnen Cloth; so that there be so much of this water, as of the juyce of the Radish, and then those Instruments quencht four or five times, in the abobe laid Liquor; And after will the edges and points of the Instruments be so hard, that you may cut and grabe in any Stone and Iron, so easily as the same were Lead.

## XI X

How to keep weapons clean and fair  
for a long time.

And to do this, take Barrows grease, common Dyl, new Wax, Ceruse, of each alike, these temper together very well over a soft fire until they be thorowly

## Natural and Artificial

ly incorporated, and after you have so done, anoint the burnished weapon with this Dyntment, and it shall so continue in the same brightness, In secula seculorum. And there cannot be a greater Secret invented, for the keeping bright of Weapons then this is, if these words be well understood.

## XX.

A very excellent and easie Conclusion, how to make Steele soft as paste.

**D**o thus: take the gall of an **D**e **M**ans Urine, Merjuice, and the juyce of the Kettle, of each of these take a little quantity, and mix them very diligently together; then after quench the Steele red hot in this liquor, four or five times together, and it will after become so soft as paste: and this is a right proper and necessary secret to be understood of all such Workmen as do any matters in Steele, as grabing and such like, if these words be well marked.

How

# CONCLUSIONS.

## X XI.

An experienced Conceit, how to make  
Hens lay Eggs all Winter  
thorow.

To do this take the tops of the Pet-  
ties, when they begin to come unto  
seed and dry them: which so dried, give a  
little of the same, with Bran and Hemp  
seed mingled together, to your Hens, and  
they shall every day after lay you an Egg  
apiece.

## X XII.

A rare and strange Device, how to make  
thy Chamber appear full of  
Snakes and Adders.

To do this, kill a Snake, putting the  
same into a pan with Wax, and let  
it so long boyl, until the same be thorow-  
dried; and of that Wax make a Candle,  
lighting the same in the Chamber; and  
within a while after shall appear as  
though there were a thousand creeping in  
the Chamber.

C

How

## Natural and Artificial XXII.

How to make Letters appear of the  
colour of Gold, Copper, or  
Silver.

And to do this, take very clear  
Chrystal, and work the same into  
marvellous fine powder, on a Marblie  
Stone, and after mix the same powder  
with the white of an Egg, until this  
be so prepared to write with: and after  
with this confect, write what letters  
you will, letting the same dry: and after  
rub a Gold Ring, or any piece of Gold on  
the same letters, and all the letters shall  
appear like Gold. And in the like sort may  
you make the Letters appear like Silver  
or Copper.

## XXIV.

How to make any piece of Iron to ap-  
pear like Gold.

And to do this, take four pints  
Rain water, into which put ten  
Drams of Koch Allum, and two Drams  
of Dyntment, of Roman Wilriet,  
Salt Gemme, of each an ounce, and  
a scrupule of Saffron.

## CONCLUSIONS.

a scruple of Copperas; and these boyle together, after put therein a quart of Vinegar and Tartar, and common Salt finely beaten to powder, of each three ounces, all these incorporate again over a soft fire very well, and after occupy the same: which maketh the colour like unto Gold.

### XXV.

How to have fresh Roses at all times of the year sundry ways taught.

And first, if you will have fresh Roses at any time, so well as in the Month of May, then gather the buds half open in a manner, in the evening, when as the Sun is set, and touch them not with thy hand in the gathering, but with a sharp knife properly gather them, after lay the Roses upon a Board, letting them to lie abroad in a fair night, all the night through, and then after have in readiness a new earthen Pot well glazed within and without, into which put the former Roses before the Sun be up in the Morning and stop close the mouth of that Pot with clay, being mixed with

## Natural and Artificial

Horse-dung and stocks, all tempered well together before, whereby no air of the roses may pass or breath forth. After set the same pot into the ground, covering it in dry sand; and let no moist place be near or about the same. And now on this wise may you have fresh roses at any time of the year.

Also, take of the Rose-buds in the spring time, when they begin first to open, and put those in a green Cane yet growing cleaving the same by little and little, until you may handsomly put in those buds, and after tie that place with a thred, stoppin the same about, that no air breath out and after cover that piece of the Cane with sand, so bound a stopped about under the earth, bowing down the same stalk little and little, that the same break not and cover the same well with the earth letting it there remain so long as you list and when you be minded to have them forth; then cleave the Cane by little and little, that you spoil not the buds; and after set them in the Sun, or in luke-warm water; and they shall be open and fair in short space, as in the mid of May. quicke if you will have dry roses for

## CONCLUSIONS.

come fresh, then take a new glazed pot, and wet the same within with Rose-water, and after shut that pot with the Roses very close, letting it so to stand for five days, and they shall be fresh.

### XXVI.

How to make Beans and other seeds to grow up in space of  
four hours.

And first to make Beans grow up in  
four hours space, take the Beans, and  
put them in hot oyl, let them there remain  
for eleven days, and after dry them. And  
when you will make proof of them, then  
set the Beans, and go to dinner, and by  
that time you rise again from the table,  
and go look on them, you shall find them  
grown up well a span high. And the like  
you may do with Gourds.

And now to make the Gourds grow  
up in the space of four hours, both with  
leaves and flowers, take the seeds of the  
Gourd, and let them lie in the blood of  
a sanguine young man, and let them there  
remain for Fifteen days, in a moist  
place, and in a pot well stopped; and after

## Natural and Artificial

take them forth, and let them be dried well in the Sun, and when you will sow or plant them, then take a dishful or two of good earth, and dry the same well; after wet the same with a little fresh water, and after have warm water, pouzing the same upon earth until it become sufficient soft, and then plant your seeds in it, and within three or four hours after you shall have Gourds grown up together with leaves and with flowers.

And the like may you do with the Melones, Citrons, and divers other green Fruits.

## XXVII.

To make a Candle of Ice to burn like unto another Candle.

To do this make a Candle of Brimstone, which with the Powder of a Coal finned about, and after in the shorter time drown the same in water, but cover the head of it with a paper, and after hang the same at the mouth of some gutter which droppeth fast, whereby it may so be covered with half a fingers thick

## CONCLUSIONS.

thickness of Ice in the morning, and after being lighted, it will then burn unto the wonder of such as shall see the same. And take pure Wax and fine Brimstone purified, of each alike: melt these together, making thereof a Candle; and after take the powder of a Coal finely beaten, and Brimstone the like in powder, these sift through a Sere or linnen Cloth, and after beating the Candle, smear the said Candle about, so long until it have (as it were) a thick crust round about the flame, like unto the thickness of the back of a Knife: which after cover about the head of it with a Paper, and then hang the same at the mouth of a Butter, which droppeth fast, until the Ice cover it about a finger thick, then light the same, and it will burn like as it is were all of wax.

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### XXVIII.

To make flesh seem to crawl full  
of Worms.

And to do this, take Harp-strings, and cut them into very short pieces, which drop upon Meat, being taken

## Natural and Artificial

pot out of the Pot, and those pieces will then move and stir about, like unto living worms.

### XXIX.

How to make a light in the night time, that all things round about thy Hall or Parlour shall appear both black and green.

To do this, take the black juice or ink of the fish named Cuttle, and the like quantity of Verdigrease; these mix well together, putting the same into a Lamp, and dipping a week in that liquor. Then light the same, putting out the other lights in that room, and then shall all things round about that place, and the walls also, being white, appear both black and green, unto the marvel of such as shall see the same.

### XXX.

How to make Roots to have what proper form you will on them.

To do this, take such green Roots which be big, like as the Turnips,

## CONCLUSIONS.

roots, Radish roots, and Rape or Rabies roots, and of any of these Roots carbe and cut as you list, and after put the same into the earth, letting it there so long remain, until the same carbeing be covered with a skin. And on such wise may you make the counterfeit Mandzakes, in fashoning in the Bzony-root, as both Mathelus and Cardan do write, the form of a man with a Ben-knife, and setting the same Root again into the earth, with the head of the Root turned downward, and a little Barley put under it, which after will cleave and hang fast unto the head of the Root, and appear like unto hair growing out of the same.

## XXXI.

How to break a Stone with the fist, of  
the thickness of ones

hand.

And to do this, first raise the edge of a flat stone upright from a plain board, or rather, from a big smooth stone, in such sort, that it stand of it self, without any under bearing or help; and after, with thy fist smite hastily or quickly that

## Natural and Artificial

that part standing upright, which falling together flat on the plain board or stone, doth so break in so many pieces. And if the fist be stonier smitten, then the end of the stone toucheth the boards in the falling, then is that stroke in vain: and breaketh not the same at that time. And in like manner may Tiles be easily broken with a small and easie stroke of the hand, for that through the weight of the stone in the falling, and help of the quick stroke, it doth at this so lightly break, even as it were done with the vehement stroke of a hammer.

## XXXII.

To make an herb to grow, which shall have many savours and tafts.

To do this, first take one seed of the Lettice, one seed of Endive, one of Smalledge, one of the Basil, one of the Leek, and of the Parsley, all these put together in a hole in such sort, that one seed may touch another: but this remember, that you plant these together in the dung of an Horse or an Ox, without any earth.

## CONCLUSIONS.

earth at all with them. And then after of these seeds shall grow up one proper herb, which will have so many flavours and tasts, as there were seeds sown together.

### XX X I I .

How to make sundry Devices or Arms or such like in a Rose, Carnation,  
or Flower-de-luce,  
or Lilly.

To do this, take Sal Armoniack, grind the same on a Marble Stone, with fine Vinegar, and a little Sugar-candy, and keep the same in a narrow-necked Pot of Glass, and after take your Rose and dress the Leaves, fastening them with red wax, that they may so lie plain and even: which so done, then take a fine Pen-  
cil, with the liquor drawing on the leaves, what proper matter or Arms you list, and after let the same dry of it self putting upon the leaf-gold, or the leaf-silver, and after pressing it lightly or gently down with Bombass, and that which sticketh not then fast, falleth off in the doing, and so your workes will remain trim and fair.

To

Natural and Artificial

XXXIV.

To write what you list on a steel Dagger or Knife.

To do this, take an ounce of Salt-peter, and an ounce of green Copperas; heat these grossly together, and after put the same into a strong bottle of glass, distilling a water of it; which water use on this wise: First, take yellow or red Wax, stretching the same upon the Dagger or Knife, so far as you will draw or write thereupon, unto the thickness of a paper-leaf, and somewhat more; after draw or write therein what you list drawing or writing unto the Steel; and then fill the hollow drawing or holes with the distilled water, which within a day and a night will have eaten it sufficiently. And the like may you draw and do on any other piece of Steel.

XXXV.

How to break a new and big Rōpe, with the hands only.

To do this, take and fasten the one end of the Cord or Rōpe, either with

## CONCLUSIONS.

with a nail driven fast into it, or about a strong hook of Iron, and after wind the same three or four times, or oftner, about thy hand, and the other end of the Cord or Rope wind about by the top of the Palm, between the four finger and the thumb, that the one part of the Cord may reach unto the Nail, and the head, or other end, unto the bottom of the Palm, by which it must be again winded about, and after that winded again once or twice about. And this so done, then with a vehement pluck and force, assay in the same part by which it is so over-winded, or run with the Cord, so that the substance of the Cord or Rope which is under, doth defend, that the hand can take no harm by the hasty and strong pull: and take heed that the uttermost fold of the Cord slide not in thy hand. And to conclude, this conceive, that in the mighty and hasty pluck together, the one fold of the Cord doth suffer y other in funder; and then especially when as that part shall be set soft, which is between the hand and the nail, and that both the hand be strong, and then pluck out right and quick. And now if

## Natural and Artificial

you will conceive this order in the winding of the Cord about both the hands, you may so break the same with the only strength of the hands: yea, such strong Cords or Ropes, as will well hold a Bullock or Cow, unto the admiration or wondering of the lookers on.

### XXVI.

How to make white Flowers, like as the Lilly, white Rose, and such like, to be red.

To do this, fill a Pint Pot of the best red Wine unto the middle of it, and within the mouth of the Pot hang the white Flowers so deep in, that they touch not the Wine, after cover the mouth of the Pot very close, so that no apr of the Wine breath out, and then let it stand soz one whote day, and they will after become red of colour. And to make such Flowers that be naturally white to become red, do this, first take gross Earth, drying the same very well in the Sun, that you may after bring the same into a very fine powder, and after put the same Earth into a Pot or Tub,

## CONCLUSIONS.

Tub, where you mind to plant your white flowers to become red, and after they be so planted in the Earth, then let them not be watered at any time with any other water than this, which is made on this wise: Take water, putting therein a certain quantity of Brasil finely cut, and boyl the same unto a third part, which water after take, and being thorough cold, water by little and little the same Earth, as both at morning and evening, and water it at no time with any other water then this, until you see that the same water first have taken effect.

## XXXVII.

How to make hollow Ring to dance  
by it self, a proper secret.

To do this, take a Ring round about hollow, into which put Quickfirer, and stop the same fast, that it run not forth. After heat the Ring somewhat in the fire, or let it lie near unto the fire, and being hot, lay the same on a Table or Stool, which by and by after will begin to dance of it self, until it be cold again.

To

## Natural and Artificial

THREE THOUSAND XXXVII STAMPS

To make Glue to hold together so hard  
as a Stone: a proper  
Secret.

¶ To do this, take unslak'd Lime  
and quench the same with Wine, and  
beat the same into fine powder, mixin  
therewith both Figs and Swines greas  
and after labour them well together: for  
this (as Pliny writeth) passeth the hard  
ness of a stone. Also, take Greek Witch  
Rosin, and the powder of Tyle stones  
these mix together: and when you will  
occupy the same, then heat it over the  
fire, and work therewith: for when the  
same is cold, it holdeth them together  
hard as any nail. Also, take of Spun  
ferri one pound, of the Tyle-herd two  
pound, of unslak'd Lime four pound,  
Dyl of Linseed so much as shall suffice  
to prepare and work them together: for this  
Glue is marvellous strong, and indeed  
neither feareth nor yieldeth to water nor  
fire.

87

# CONCLUSIONS.

## XXXIX.

How to make an Apple to move on the Table: a proper Secret.

To do this, take an Apple, and cut the same in the midst; and in the one half make a round hole, putting therein a black Beetie, and so lay the half on the Table, and it will then move.

## XL.

To make Roses, and other flowers that will not be red, to become white.

To do this, take Balmfome, and beating the same in fine powder, which powder burn on a new Tile-stone, holding such red flowers as Roses over y<sup>e</sup> smoke of it, whiles it so burneth; and they will after become white: And on this wise you may make your Roses half white, and half red, or one leaf white, and another red, by a cap of paper so cut for the nonce.

## Natural and Artificial

### X L I .

How to write letters on the Egg-shell, that  
the same letters may appear  
within on the

Egg.

To do this, take a little quantity both  
of Gavis and Alom, which work  
together with Vinegar; and after main  
with this liquoꝝ what you will on the shell  
and that dried, lay then the Egg in Urine,  
or else anoint the Egg about with Mar,  
unto the thickness of a Paper, or some  
what more; and with a side Bodkin write  
deep letters, that the holes may be open  
and the letters apparent; into the which  
holes pour of this liquoꝝ; and when the  
Same is dried on the Egg, then seeth the  
Egg until it be hard; and after, lay the  
Same to soak in sharp Vinegar, through the  
which soaking, the letters will so pass the  
shell that the letters may be eas  
ily discerned on the Egg, after the shell is  
pulled off from it.

# CONCLUSIONS.

## X L I I.

### How to kill Fleas divers ways.

First, to gather all the Fleas in thy chamber in one place, anoint a Staff with the grease of a Fox, or Hedge-hog, and lay the Staff again where you list in your Chamber, and it shall so gather all the Fleas by it. Also, fill a dish with Goats blood, and set the same by the bed, and all the Fleas will come to it round about. And the like will they do by the blood of the Hedge-Hog. Also, take the fat of a Goat, and anoint what you list therewith, and set the same under your bed, and all the Fleas will gather unto the same. Also take Lupines or flat Beans, and boyl them in water with Wormwood, and that water sprinkle well about the Chamber, and all the Fleas shall avoid that Chamber. Also, take an Apple of Colloquintida, and infuse the same in water, and in that water boyl wormwood, which cast about the Chamber, killeth all the Fleas. And the like doth the Peach-leaves, or Verbin, or Coliander boyled in water, and so cast about.

## Natural and Artificial

### X L I I I .

How to make a Pot of Glass not  
to sink in the water:

A proper Secret.

To do this, first fill a Glass Pot  
full of Water or Wine, unto  
the Brim; for otherwise it sinketh  
down, and is drowned in the setting  
of it in the Water: the reason of  
which, appeareth by this Demonstra-  
tion.

Imagine that the Pot be D. whose neck  
is A. B. C. that vacant part of it A. B.  
in that A. B. doth bear above water,  
through the very Air which is contain-  
ed therein, and the weight of the Glass:  
A. B. draweth toward the center; and  
A. B. C. cannot descend by a straight  
line down, for that it shall labour in  
vain: And therefore the signifier D.  
hollow in that D. when as Wine is  
set in the Water, it resisteth not,  
and therefore A. B. doth descend, un-  
til it come unto the upper face of the  
Water: but when A. B. shall be in the  
upper

## CONCLUSIONS.

upper face of the water, the part E. is then drowned, in that it is the nether part; and all the neck of the pot.

### X L I V.

To make a Bottle or narrow-mouth'd Pot full of Water or Milk, not to spill, or shed forth.

To do this, take a Bottle or narrow-mouth'd Pot, and fill the same unto the brim; after, cover the mouth with a Paper, and then turn the mouth downward, on the mouth of another Pot, and nothing shall shed forth; as by a tryal in filling the one Pot with Milk, and the other with Water may be seen.

### X L V.

How to make a thin Glue, very profit-  
able; a proper Secret.

To do this, take the Glue made of Fishes, beating the same strongly on an Anvil, until it be thin; which after lay it to soak in water, until it becometh very soft and tender, which will be within five or six hours; and then work it

## Natural and Artificial

like paste, to make small rolls thereof, which when it is like unto paste, stretch it, or draw it out very thin: and when you will work with it, then put of the same into an earthen pot, with a little fair water, over hot embers, and scum the same very clean, and let it so seeth a little while: after work with the same, keeping it still over the hot embers, until you have done with it; for so it fasteneth and bindeth the stronger; and in such sort, that it fastneth pieces of Glass together.

## XLVI.

How to draw a Ring off, being very hard thrust on, and the finger swelled.

If either man or woman hath thrust a Ring so hard on their finger, that he or she cannot draw the same off, through the swelling of the finger; then thred a needle, and draw the same under the Ring, and wind the thred about the thred on the other side: and so often wind the thred about: and diligently consider, that the whole joynit and part of the finger,

## CONCLUSIONS.

ger, lyng or being between the joynct and the Ring, be covered about with the thred; and that no part of the skin be seen, through the close covering of the thred; and even draw the Needle again under the Ring, and wind the thred likewise about on the other side, so that speedily, whereby the Ring, drawn and removed on the thred by little and little, may so pass over the joynct, and come off. But whilſt you are in the doing of this, make no tarrtance or delay, for that the finger doth so lightly ſwell, that without great pain the Ring cannot be drawn off.

### XLVII.

To make fruits, as Apples, Pears, Quinces, and ſuch like, to have what proper form you will on them.

To do this, counterfeit on a piece of Wood, being in bigness to the fruit which you deſire, what form you will: Or else cut Roman or other fashioned letters in it, to express (if you liſt) ſome proper words: which ſo done, then make a mold with Water and Chalk, unto the

## Natural and Artificial

thicknes of thy little finger, the same part into just the half. And when this mold is dry (which soon drieth) separate then the same from the wood with Oyl before. And when you have gotten off the mold from the wood, and parted it in two just halves, then take the same mold, and bind it most close unto the fruit, being grown unto his half bigness, and let it so continuall until the fruit be come unto his full bigness, and then take the mold away, and you shall see the trial of the form so taught.

## X L V I I .

### How to cut a Glass: A proper Secret.

**T**o do this, keep a thred in Oyl and Brimstone mixt together, and compass the Glass with the thred, in the place where you would have it parted; and after bindle and light the same: and often do this, until the same be hot, and after compass the same with a thred wet in cold water, and it will part so clean asunder, as if the same had been cut with a sharp-pointed Diamond.

How

# CONCLUSIONS.

## XLI.

### How to walk on the Water.



To do this, take two little ~~Timbrels~~ and bind them under the soles of thy feet, and at thy staves end fasten another; and with these you may walk on the water, unto the wonder of all such as shall see the same, if so be you often exercise the same, with a certain boldness, and lightness of the body.

How

## Natural and Artificial

How to soften Christal, to imprint what  
you list; a proper  
Secret.

To do this, take the blood of a Lamb,  
and the blood of a Mercher, mixing  
these together; after, take the Christal-  
stone, heating it in the fire burning hot,  
and then quench it in the blood, which af-  
ter will become as soft as paste: then with  
a Copper Paint work therein what you  
list; and after set the same abroad in the  
air, and it will come again unto the former  
hardness.

### L I.

To make a Candle after a strange manner  
burn: a proper Secret.

To do this, first make a Weeck  
of Silk, and infuse the same in the  
Oyl of Hemp seed; and when the Weeck  
shall be sufficiently soaked, roll the same  
in Snow, until it be of the bigness of a  
great Candle, whereby it may so be well  
wrought together; and after light the  
same.

## CONCLUSIONS.

same, setting it in a stick, and it will give the like light as a Wax-Candle. Also, make a Candle of Purpen Stone and Wax together, about the which roll Snow, and the Snow will burn until it be all wasted. Also, take Snow, and mix therewith the powder of Camphire, and of the same make a Candle, and it will burn being lighted.

### LII.

How to draw many Candles the one after other, being laid a foot distance or more asunder.

For this, take Brimstone, Drpiment and Dyl, these labour together, and make thereof an Oynment; after, take so many Candles as may well serve your Table, which lay on the Table a large foot asunder, and all a row, the oon behind the other, as long as you list to lay them; yea, a hundred may you lay down on this wise alength. if you lay them freight, then take a long thred, and anoint the same in this Oynment; which after lay along on the Candles, and after drawing the sozem off, all will follow by order.

How

## Natural and Artificial

### L III.

How to cut an Apple into many pieces,  
without harming of the skin  
of paring.

To do this, take a most fine Needlie,  
with a small thred, and thrust the  
same by little and little under the pa-  
ring, and thrust it in again right a-  
gainst the place, until you have so gone  
round about the outside of the Apple.  
And this also remember, that you thrust  
the Needlie thorow the paring, at strait  
corners one against the other of the Ap-  
ple, and this so often do, until you come  
again unto the first place where you be-  
gan.

And if so be you would divide the same  
in six or eight pieces, then draw the thred  
again by a like distance, always taking  
heed to divide the Apple under the skin:  
And when you have once done with the  
Apple, and the pieces yet covered with the  
skin, then draw out the ends of the thred,  
and you shall after divide the Apple with-  
in, without harming of the paring or skin,  
into so many pieces as you list. And when

you

## CONCLUSIONS.

you have thus drawn out, and taking the  
thred quite away, you may keep the Apple  
so long as you think requisite, as I gesse  
thred to veler an Apple in this case does

### LIV.

How to make a Cup of Glass, being set in  
in the fire, not to burn.

**A**nd to do this, take what Cup or  
Pot of Glass you list, and seeth the  
same in common Oyl, aby the space of  
five hours and after take it forth, and it  
will be then made so stroong, that the said  
Cup of Glass, or Pot, wilbendure the heat  
of the fire, and be not hurt. **L**et me shew you  
how to make Quick-silver in a manner  
as hard as Silver. **A**nd to do this, take

**A**nd to do this, take the strongest  
Winegar, and whites of Eggs, well  
beaten together, and three Dunces of  
Quick-silver, unto one of the other. These  
will be distilled together in a Limbeck well  
luted, and in that distilled water put the  
Quick-silver, and it will be after so hard,  
that you may work it with the hammer.

Also

## Natural and Artificial

Also take Quick-silver, and wash it in the distilled water of mans blood; and every time you wash the same, let it dry, and in the end it will come to be so hard as silver.

### L V I.

A pretty Conceit, how to catch Fowls without a Net.

To do this, take Arsenick, putting the same in water, and in that water boyle Wheate, or any other Grain, and cast the same forth unto Fowls; and so many as eat thereof, will not be able afterward to fly away. And take the juyce of Gelidone, and infuse Wheate in the same, letting it there remain for three days: after, give the same to Fowls to eat, and such as eat thereof, you may after take with the hand. Also, take wheate, putting in wine-lees, and let the same remain there eight days: after that, put it into the juyce of Celadine and Rose-bound to steep; which so done, then give of the same unto the Fowls to eat; and such as eat thereof, cannot fly away.

To

# CONCLUSIONS.

## LVII.

To make a Candle to be marvelled  
at: A proper Se-  
cret.

**A**nd to do this, take four ounces of salt  
Nitre, six ounces of fine Frankincense,  
thre ounces of Brimstone, six ounces  
of Oyl, and six ounces of the milk of  
Carrapita: all these beat fine, and mix toge-  
ther: After, take thre ounces of Wax,  
and make them a Candle of all together,  
in the end of which Candle, stick deep a  
needle, and after set the same in a narrow-  
mouth'd glass full of water, and you shall  
see after what the same will do.

How

## Natural and Artificial

### L V III.

How to see many wondrous and strange signs in an Urinal.

**A**nd to see these, take a new and clean-washed Urinal, into which pour either clean water, or other running water: after, take the white of a new-laid Egg, and a little Saffron, binding it in a clean linen-cloth: after that, pour a little of the water into a dish, and put the cloth with the Saffron in it, so long until it have coloured it somewhat: and being as this wise, then beat the white of the Egg with this water seven or eight times with thy finger, and then pour the same into the Urinal, and you shall after see in it Towers, Castles, Hills, and many other strange sights.

### L I X.

How to make a Loaf of Bread, new set upon the Table, to leap off.

**T**o do this, take a Quill, filling the same with Quick-silver, and stopping

## CONCLUSIONS.

ping it close, thrust the same after into a  
hot Loaf, when drawn out of the Oven, and  
the Loaf will by and by dance upon the  
Table.

How to make an Egg Fleaabout; a  
very Conclusion.

To do this, take a Goose-Egg, and after the opening and cleansing of it, take a Bar that liveth in the Evening, which put into the shell; then glue it fast about the top, and the Bar will lie a-way with it; which perhaps will be thought of some to fly about in the air of

## LXI.

### How to make Artificial Fire divers Ways, which will seem marvellous.

then

## Natural and Artificial

then fill the same with the powder of Brimstone and unslak'd Lime mix'd together, stutting the mouth with Mar, and so let it fall to the bottom of a Quart pot full of water, taking quickly your hand away, and suddenly will issue forth a flame out of the mouth of the pot. And also, if thou wilt spit fire out of thy mouth without pain, and to do thee no harm, take the powder of the Alton-stick fire-ly beaten and seised, with the which wrap a little new Silk, making it round up like unto a Ball, into which put this powder, wrapping the Silk well about it, and after put within it, with the powder a little fine Flax, and then properly stich it up round about: which so done, then cut it open a little on the one side, putting a quick Coal or a light Candle unto it, to set it on fire a little: then put it again into thy mouth, holding the same softly with thy Teeth: and turning also the part cut inward in thy mouth: and when thou wilt spit fire out, then hold the Ball strongly in thy mouth: and blow, and the lookers on shall see then a great flame issue forth of thy mouth, and do thee no harm at all. Also, to make fire fire up in

## CONCLUSIONS.

the air, Take Lovo, and wet the same in Aqua Vitæ; and after put fire to it, and blow the same away, which after will rise up in the air, and burn.

### LXII.

How to know a natural Precious Stone from a Counterfeit.

To do this, rub the same on Lead; and if it change the colour, then it is counterfeit; if it change not, then it is a natural Stone. Also, if the Stone have like unto a Bladder within, then it is counterfeit.

### LXIII.

How to make a Man to appear on a flame burning, without any harm.

To do this, take Brimstone, Drpiment and common Oyl, of these make an Oylment, with the which anoint thy Garments all about, and thy head and hands, after light the same, and it will burn all at once, without harm. Also, take iuyce of Adders tongue,

## Natural and Artificial

the juice of March Mallows, or other  
Mallows, and the white of an Egg ;  
these mix together, anointing therewith  
all about thy body ; and then cast the fine  
powder of Brimstone on the same, set-  
ting it over a fire, and it will strangely  
burn, and yet neither harm hands nor  
garments which shall be anointed there-  
with.

LXIV.

A new conceited Conclusion, to make  
a Chamber as light by night  
as by day.

**T**o do this, take that part which shi-  
neth of the Night-worm, and bruise  
them well : which after set in hot Hozle-  
dung in a Glass stopped, and let it there  
so stand for fifteen days, and after distil  
the same in a Limbeck of Glass, with a  
soft fire : the which water so drawn, stop  
close in a narrow-neck'd Pot of Chrystal-  
Glass, and hang the same in the entry of  
the house, and it will so give a very bright  
light.

How

## CONCLUSIONS.

### LXV.

How to make two Dogs fight together :  
a proper Secret.

To do this, take the ~~Seclifset~~ of the Wolf, and cast the same between two Dogs ; and they shall so long fight together, as they lie there between them : and when you will have them to cease fighting, then take them away.

### LXVI.

How to make a Bitch that she shall not desire to be covered with any Dog.

To do this, take Bæs, and prepare them orderly which after give unto the Bitch with bread, or with meat, and she will not after suffer any Dog to touch her.

### LXVII.

How to cast forth any Worm or Snake entred within the Body.

To do this, boil the herb Basil over a soft fire, in Vinegar, which so

## Natural and Artificial

boyled, give unto the patient to drinck and it shall cast the same up forthwith. And if the same be a Snake entered within the body, then you may take Writting Inck, and good Wine, mixing them together; which after drinck, and it will cast up whatsoever evil be in the body.

## LXVIII.

How to make a blown Bladder to dance and skip about from place to place.

**T**o do this, put Quicke-silver in a Bladder and lay the Bladder in a hot place, and it will after skip from place to place, without handling.

## LXIX.

How to make a Hen to run away with great fear.

**F**or to do this, take the head of a Kite, and tie the same about a Hens neck, and she shall never cease running here and there until you have taken away the same from her neck: and when you will take the same from her neck, she will then move from you nothing at all.

How

# CONCLUSIONS.

## LXX.

How to find a person drowned, that hath  
been sought for.

**T**o do this, take a white loaf, and cast  
the same into the water, neer the  
suspected place, and it will forthwith go  
directly over the dead body, and there still  
abide; by which you may well find the  
dead body.

## LXXI.

How to deal with Iron many ways  
right profitable.

**F**irst, to make Iron as soft as paste,  
take Vitriol, and Salt Nitre, of each  
alike, beating these to powder; which  
after distil in a Limbeck of Glass; and  
in this Water lay your small pieces of  
Iron for a day and a night; which after  
cover in hot Horse-dung for fifteen days,  
and the same will become very soft, like  
unto paste: and with the same Iron you  
may make Seals, or Gravie, or otherwise  
imprint what you list on Iron, so easily as  
into earth: and you may also beat and

Natural and Artificial

work the same Iron so easily as Lead. Also, make a Water of Roch-Allom, as is abovesaid, and in the same water quench your Iron seven times, and it will make the Iron so easily break as Glass, and to make powder thereof. Also, quench the Iron in the dung of an Ox or Cow, tempered with honey, oftentimes, and it will become so soft, that you may work the same like Lead, with the hammer. Also take salt Armoniack well beaten, and mix the same with unslak'd Lime, and mix the same with cold water, like unto a thick Broth; and in this water temper the Iron, and it shall after become white, fair, and very strong. Also, take the juice of the Herb named Palma Christi, and with the same anoint thy hands, and thou mayest after handle Iron fire-hot without harm. And the like may you do with the juice of Hemlock.

Also take red Arsenick and red Allom, of each alike; these grind into fine powder, mixing the same with ryg juice of Sengreen, or House-leek and the Gall of a Bull, and anoint thy hands with the same; and thou mayest after handle burning Iron, and anointing the feet, thou mayest go on hot

## CONCLUSIONS.

hot Grates of Iron, or Coles, without any danger.

### LXXII.

To light a Candle at the mouth of an Image painted on the wall.

To do this, take and put Brimstone to the mouth of an Image, and take a burning Candle, and blow it out; and ere the weck be out, set it to the Images mouth and it will burn. And so you may do against a Glass.

### LXXIII.

To take Fish by night.

Take a Lanthorn of Glass, and put a burning Candle in it, and set the Lanthorn on the water, and the Fishes will come to light. Or else take Pettles and House-leek, and make juyc of them, and put it in a Pond, and all the Fishes will gather there; and if your hands be anointed therewith, you may take them at your pleasure.

Hot

## Natural and Artificial

### LXXIV.

How to make no Dog shall bark at you.

Take an Herb called Serpentine, and by Vertue thereof, no Dog shall bark at you.

### LXXV.

How to make Birds come to your Culver-house.

Cast Barley steeped in Honey, whe they do feed, and they will gather to your Culver-house.

### LXXVI.

An Excellent Conclusion, how to put an Apple into a Vial.

Hang the Vial on the twig of an Apple-tree, and put a young Apple in the mouth of the Vial, and it will grow therein. And so ye may do with Grapes, or other fruit.

How

## CONCLUSIONS.

### LXXVII.

How to put an Egg into a Vial.

Steep the Egg two days and two nights in Vinegar, and then roll it on a Table softly, and it will stretch as Wax; and then may you put it in the Vial, or draw it thorow a Ring.

### LXXVIII.

To make folk seem black.

Put Oyl Olive in a Lamp, and put thereto fine powder of ground Glass, and light it; and all that be above it, will seem black as Egyptians.

### LXXIX.

To prove if a Maiden be clean.

Burn Mother-wort, and let her take the smoak thereof in at her nose, and if she be corrupt, she shall presently piss, or else not. Otherwise take gray Nettles while they be green, and let her piss on them, if she be no Maiden, they will wither forthwith; otherwise not.

To

## Natural and Artificial

### LXXX.

To know if a sick person shall die,  
Or not.

Take gray Pettles while they be green  
and put them into the Patients Arm:  
and if they remain green, he shall live, and  
if they wither, not.

### LXXXI.

To make Salt-water Fresh.

Take Clay, and put it into a Bag, and  
strain it thorow until it be clear, and  
it will be fresh.

### LXXXII.

To see as well by night as by day.

Point your Eyes with the Blood of a  
Bat and by this means you may effect  
your desire.

### LXXXIII.

To kindle fire at the Sun.

Take a very bright Basin, and put a  
new Looking-glass therein, and set  
the

## CONCLUSIONS.

the Basin in the hottest Sun, and lay about it very dry Two, small chopped, and the Two will take fire with the heat of the Sun.

### LXXXIV.

To make flesh cleave in the Pot.

Take Dwall or Nightshade, and stamp it well, and put it in the Pot with meat, and the meat will cleave together.

### LXXXV.

An easie way to take Birds.

Put Barley in the juyce of Rue, and Vinegar, and cast it where the Birds haue or come, and as soon as they haue eaten it, they cannot fly; and then ye may easily take them.

### LXXXVI.

To make Silk-Worms.

Take the brain of a Calf, and put it in a pit of Mader, and let it lie three weeks, and they will breed of the brain, and ye may feed them with Mulberries.

How

## Natural and Artificial

### LXXXVII.

How to take away Hairs.

**A** Point the rough place with the blood of a Bat, after that it is shaven, and hair shall never grow there.

### LXXXVIII.

To fatten Hens or Capons.

**M**ake a deep pit in the earth, and make therein a bed of Dung, and bed of Pettles; and do so, till it be full, and there keep your Pullen, till the Herbs begin to grow, and then let them out: and within a shozt while they will be very fat.

### LXXXIX.

That one shall not be drunk.

**D**rink the juice of Marrow, fasting, and ye shall not be drunk for no drinke: And if ye were drunk, it will sober you. Dz else eat the Marrow of Pork fasting, and by this means ye shall not be drunk.

To

## CONCLUSIONS.

### XC.

To make a good bait for Fish, at all seasons  
of the year,

Take wheat-flower, and Tallow of a  
new slain Sheep, and the glair of an  
Egg, and beat them all together, and bait  
them all therewith.

### XCI.

How to make an Egg go up to a  
Spears end.

Put the Egg at a little hole, and fill  
it full of May-dew, and stop the hole  
close with a little Wax and Parchment  
glued, that the dew go not out. Then  
stick a Spear in the earth, in the heat of the  
Sun, and lay the Egg by the Spear, and  
it will mount to the top thereof, by the  
heat of the Sun.

### XCI.

To make Pottage run out of the Pot.

Take Lope, and cast thereof into the  
Pot, and it will run over.

To

## Natural and Artificial

### X C I I I.

To make Fish or Flesh seem raw.

Take the blood of a Wat, or of a Kid, and dry it, and keep it from the air, then cast on Fish or Flesh that is hot, and it will seem raw.

### X C I V.

To kill Hens and Ducks.

Cast to them the seed of Henbane, and (having eaten thereof) they will fall down as they were dead.

### X C V.

How to make Coles to burn a great while.

Take powder of St. Johns Wort; and when the Coles are wasted, and the fire neer out, cast it thereon, and let it lie.

### X C V I.

*Ad capiendum pisces.*

Recipe luce Mullage, vel scolares fortas collectum circa medium Maii.

## CONCLUSIONS.

Maii. Quando Luna sit plena, distemperata cum nigro sale, & serva in Olla terrea; & quando vis occupare, ungue manus tuas, & lava in aqua vel loco ubi sunt Pisces.

### XCVII.

That a man shall not be weary of going.

Drink of the juyce of Mugwort, and bear the herb about him, with the herb Pedelion and Crowfoot.

### XCVIII.

To make Yarn and Linnen Cloth become white.

Take a Herring barrel, and fill it nigh full of good Ale-dreggs, and stop it fast: but ye must have a good dish-ful of parcht beans, and put them in a linnen-bag, and very hot put them to the dreggs, till they be cool; and shut it fast, for the space of a quarter of an hour. Then take two pound of Allom, ground to subtil powder, and cast it thererin; and let it lie four days naturally well closed; then wash your Yarn.

F

TO

## Natural and Artificial

### XCIX.

To make that a horse may not go thoro-  
row a street.

**T**ake the Guts of a Wolf, and lay them  
overthwart the Street, and cover them  
with earth or sand, and he will not go that  
way as long as the Guts do lie there. Pro-  
batum est.

### C.

To know if a Woman be with a Man-  
child, or not.

**T**ake a dish, and put water in it, and  
then let her milk her breast into the  
water; and if it be a Man-child, it will  
sweat; and if it be a Woman-child, it will  
sink.

### CI.

An easie Experiment to ease thy seat  
for going,

**A**nd to do this, take the leaves of  
Plantine, and stamp them well, and  
strain them, or otherwise preserbe the  
juice

## CONCLUSIONS.

juice thereof, and anoint your feet therewith, and it will remove away the grief. Also, upon the going of any great journey, if you put within each of your shooes or bootes a leaf of Platine, it will both cool and refresh your feet, and likewise make you hold out mainly in travel.

### C II.

To preserve your Teeth fair, white, and clean.

For the fair and neat keeping of the Teeth, take Barley-meal, Honey, and Salt, and mingle them together, and use therewith to rub your Teeth at sundry times, especially in the Morning; and (by this means) they sholl become very fair and white.

### C III.

An easie Device to take Fleas.

A Point a Pot with the grease of a Buck, and set the same on your Bed, and all the Fleas will gather therunto. And else the grease of a Goupl, and anoint the place of the house therewith where

## Natural and Artificial

ye would have them come, and they will be drawn thither. Or else take leaves of **Dan**, and lay them under your **Coverlet**, or where ye will; and when they be among the leaves, they cannot come away by any means.

## C I V.

How to make abundance of Nails or other pieces of Iron, to hang one upon the other by the Loadstone.

If it take a Nail, and knock it a little way into a Beam, then touch the head with a Loadstone, then put the point of another Nail to that, and it will hang. Then touch the second Nail on the head, and put to the point of a third: and so you may do till you come to the ground, let the beam be never so high, to the great admiration and amazement of all the beholders. This conclusion, and natural dependency, may be further amplified and extended with other several pieces of Iron or Steel, which have only formerly been touched with the Loadstone, whence cometh their contingency.

How

## CONCLUSIONS.

How with a Loadstone to make pieces delivered from your hand on a Shovel-board, to be Deuces or Trays at pleasure.

You must have Pieces of your own, in which you must drive points of Needles, and then break them off smooth and neat: Then, at the end of the Table (close by the Box underneath) cover a Loadstone and there your Pieces will rest. But be sure then you do throw as near the Tables end as you can: so shall you with the more convenience and the less suspicion effect your desire.

## C V I.

A new Receit for a Cook, how, with one Spit, and with one equal fire, to keep one Capon raw, the second to boyl, and the third to roast.

Provide a long Spit, and put thereon three Capons, Chickens, Pidgeons, or what you please, (only three) then

## Natural and Artificial

make a long fire, and lay them thereto, and let one turn the Spit: Then, on that you would keep raw, pour continually cold water; and on that you would boil, pour scalding liquor, and that which you would desire to roast, baste it with Butter; and so bزاد it.

As by this Figure is more plainly declared, thus:



Let A. be the raw Capon, whereon pour cold water. Then let B. be the boiled Capon, on which pour scalding liquor. And let C. be the roasted, which expose to the fire, and baste with Butter. This is (being punctually performed) a very pretty Secret. But be sure you have in readiness provided several pans or vessells to receive each basting or liquor by it self.

To

## CONCLUSIONS.

### C VII.

To make one that they shall not sleep, or  
to sleep when you please.

If you lay the heart of a Crow or Bat  
upon a party you would not have to  
sleep; the said party shall take but little  
rest. Also, the head of a Bat brought to  
powder, and bound to the right arm, doth  
the like. But if you put the same upon the  
stomach of one that is asleep, it is said that  
the party will not awake till it be taken  
away.

### C VIII.

How ( by a new Secret ) to make a pair  
of Bowls to lie as neer the Jack  
as you please.

Divers men peg, and put in pegs of  
Lead into their Bowls on their  
wheeling or running side: Now instead of  
those leaden pegs, knock in points of nails,  
or else horse-nail heads very neat and  
handsome, so that it doth not make the  
Bowl to rub.

## Natural and Artificial

When in the toe of your shoe (before hand) put a piece of a Loadstone, and then throw your Bowles near the Jack as you can: when the Bowl is out of your hand, run before it, & with that foot draw before your Bowl, and it will follow it: then where you would have it lie, quickly take away your foot, and there the Bowl rests.

### CIX.

An excellent Experiment to make Artificial Cloves.

Take what certain quantity you will of the finest Gum-Dragrant, and infuse it in Rose-water: then strain it, and beat it in a Mortar with a little fine sersed Sugar: then take of the Powder of Cloves, and beat it amongst your paste; and when it is somewhat stiff, take it forth, and roll it somewhat small, to the form of Cloves, and likewise cut them to the length of Cloves: Then take a knife, and cross the heads, and print them with natural Cloves: and being so in the right form of Cloves, dry them in your Oven or Stove, and serve them.

## CONCLUSIONS.

### CX.

A rare Device to make a Walnut, that when you crack it, there shall be Biskets or Caraways in it, or a Posie written in a Paper.

Take a quantity (as you think meet) of Paste-royal, white, being beaten with Gum-Dragant, and mix it with a little fine sersed Cinnamon, and that will bring your Paste to the right colour of the Walnut shell: then roll it thin; and having a mold of a Walnut-shell which is in two halffs, paint it therein; and being mold-ed before, put what you please therein, and so close it up, and dry it; and when you are disposed, present them thus formed to any company of your friends, or strangers, at your pleasure. This Device will seem marvellous to all who are not by their own usual practice and p[ro]fession inured to the forming and molding of sundry Devices and Experiments of this rare and strange nature.

## Natural and Artificial

### C X I.

A neat Conclusion, whether a Man and Woman shall marry or not.

**T**ake the number of the Mans name, and three ; and likewise of the Womans, and divide them asunder by Nine : if the Mans name exceed the Womans, they shall marry ; otherwise not.

### C X I I.

A Conceit to find whether of the married Couple die first.

**T**ake the number of the marriage-day, as what day of the Month it was, and the number of the Sign that the Moon was in on that day : Then divide these by Thirty, and if the number remaining be even, the woman shall die first ; else not.

### C X I I I.

An approved Perfume.

**T**ake Rose-water and Vinegar, of each a like quantity as you please, where-

## CONCLUSIONS.

Reunite likewise put a proportionable quantity of Bay-leaves, and Cloves, and these boil all together in a Pot, or rather in a Perfuming-pan; and this will hold about the house a most excellent sa-uer, and sweet perfume.

### CXIV.

A pretty Conclusion, to find out whe-  
ther a man shall win or  
lose at play.

Mark the name of the man, and one for the place on the one party, and the number of the day, and the age of the Moon on the other party: Divide the number by Nine, and if the Mans number exceed the other, he winneth; or otherwise.

### CXV.

To make Steel or Christal soft.

Take a quantity of unquenched Lime, and as much Soap-ashes, and there of make a Lie after this manner. Strain it through a Strainer nine times: then take your Steel or Christal, and lay it therein for

## Natural and Artificial

for a night and day, and it will be soft : if you will have it hard again, quench it suddenly in cold water.

¶ C X V I .

How to set a vernish or colour on Iron or Steel.

**A**nd to do this, take the gall of a Calf, and after let your Steel or Iron be clean vernished over : then take the gall and stick it thereon with a cloth ; and so let it dry well in the Sun, and it will appear plain like a Gold colour.

¶ C X V I I .

A pretty Device, shewing how to gild upon Iron or Steel.

**A**nd to effect this, take a quantity of Mine-stone, with as much Sal Amoniack, and the like of Verdigrease, and some Salt, then seeth all together in White-wine : then strike all over your burnished metals, let it burn into the same, and ye may gild thereon with common gold.

An

## CONCLUSIONS.

### C X V I I.

Sugar in artificial Experiment, to cast Sugar into  
the form of either Birds or Beasts,  
in what posture you are  
disposed.

To effect this secret, take to what quantity you will of the finest Sugar, being  
clarified, and boil it until it will roll be-  
tween your fingers: Then take your molds,  
all being double, having lain in water two  
or three hours before, & stop them close with some  
appris pastie, lest the Sugar should come forth:  
and then cooling your Sugar a little, pour  
it into your molds; and let it so stand, un-  
til it be fully cooled: Then open your  
molds, of what form soever; and having  
taken them forth, you shall find them alike  
shaped, according to the figure of your mold  
of whether of Man, Bird or Beast, &c. So  
you may, for further ornament, afterward  
gild or paint them; and so prefer them to  
the service of your friends, at any Feast or  
Banquet, or otherwise bestow them in  
the gifts, as you shall find best occasion of  
their acceptance.

## Natural and Artificial

### CXIX.

#### A very useful Secret for the making of divers Inks.

##### 1. For the Golden Ink.

Take Chryſtal beaten, and temper it with the white of an Egg, and write, and when it is dry, rub it over with Gold Ring.

##### 2. For Silver Ink.

Take Black-lead, temper it with Gum-water, and write upon a black Paper, and when it is dry, wipe it with a liuenen cloth, and it will ſhine like ſilver.

##### 3. For Yellow Ink.

Take Haſſron and Argil, and temper them with Gum-water, and it will appear a perfect Yellow.

##### 4. For Green Ink.

Take Verdigreafe and Argil, grinde them together on a Marble ſtone with a Mallet: then temper it, and it will produce a perfect green colour.

# CONCLUSIONS.

## CXX.

To make one speak in their sleep whatsoever you would demand.

Take the tongue of a Water-frog, and lay it on the head of one that is asleep, and it causeth them to speak in their sleep. Also the heart of a Toad, or night-Crow, or the fat of an Hare put upon the brest of one that is sleeping, causeth them to tell whatsoever shall be demanded of them: whereby pretty sport may be raised to the demander and others, when the party is waked.

## CXXI.

An easie Conclusion for the making of Gum-water.

Take the quantity of a dish full of fair water from the Conduit, and put thereto an handful of Gum, and let it stand three days; after which, temper it well, and when you have occasion to make use thereof, you shall find it perfect to your desire.

To

## Natural and Artificial

### CXXII.

How to make a Thief afraid to come into your house.

IT is credibly reported that the Gall of a Cow hid in some privy or unknown place, will fear and astonish any that shall adventure to approach that place.

### CXXIII.

How to cast a perfect Silver colour upon any Copper.

TAKE of Wine-stone, of Alum, and of Salt, of each alike quantity, then grind them altogether on a Painters stone: and withal, put thereto a leaf of Silver, and so grind it well in the rest of your stuff: Having so done, put it in a Leaden pot of Earth, and therein put likewise your Copper a little while: then scrape it with a Wyer brush, and you shall see the strange alteration thereof. But in case it come not, upon the first view, to its perfect change, you must let it lie a while longer therein, till it cometh to a more absolute colour of Silver.

How

# CONCLUSIONS.

## CXIV.

A sportive Conclusion, to make a whole Herd of Cattle to flee from you in a Field, or follow you when you please.

AS thou passest at any time thorow a the Field, having about thee either a Cloak or Coat, approach before a Herd of Cattle, suddenly stoop down toward, and run backward at them, and they will flee from you, as so many Lambs from a Wolf: but presently again change your posture, and walk upright, and they will all follow you with wonder: But do the like again, (as before) and they will still be startled therewith, till you surcease, and leave them. This you may do to the fiercest Bull, Cow, or Ox, and daunt them.

## CXV.

To make Hair shine like Gold.

Take Colwicht stalks, dry them, and burn them, and with their ashes make a Lye, and wash therewith your hair.

## Natural and Artificial

### C X X V I .

How to make a Receipt, that neither Rat  
nor Mouse shall eat or gnaw of  
your Cheeze.

**T**he Measle, the Rat, and Mouse, are at such deadly hatred one with the other, as that, if you put the brain of a Measle into the Kennets or Curds whereof you intend to make your Cheeze, neither Rats nor Mice will ever come to taste or eat thereof.

### C X X V I I .

A very easie and merry conceit, to keep off Fleas from your Beds or Chambers.

**P**liny reporteth, that if when you first hear the Cuckow, you mark well where your right foot standeth, and take up of the earth, the Fleas will by no means breed, either in your House or Chamber, where any of the same earth is thrown or scattered.

How

well

# CONCLUSIONS.

## CXXVIII.

How to make of Paper a Bird, Frog, or other artificial creature, to creep on the ground, flee, or run upon a wall or past.

Take a piece of paper, and cut it with a knife or cizars into the form of the figure before, ( or what other you please.) then take a little piece of Wax, Pitch, or other glutinous stuff; and on the backside, where you see the letter A. place it: Then warm it at the fire, and stick thereon a Flie, Beetle, or what other such small volublie creature you shall think fit: and you shall hereupon behold a very pretty conceited motion, with content sufficient, and a kind of pleasant admiration.

## Natural and Artificial

### C X X I X.

How to make a pretty sport amongst  
Duck, Hens, or other  
Poultry.

**F**or the effecting of this Conceit, take a piece of Thred about some two foot long and at the one end thereof, tye a little piece of Red cloth, or of some other colour that is light; then, at the other end, tie a piece of the paring of Cheese so big as they may well swallow and throw it amongst them, with other meat; and they that take it down, (as one of them will) thereby make pretty sport.

### C X X X.

A way to make Discord or Peace between any Parties.

**M**any learned Authors do relate of the strange operation which is to be found in the stone of a mad Dog, and how the same, being put into drink, is said to move a great Dissention between those Parties who shall happen to drink thereof. The like (on the contrary part) may

## CONCLUSIONS.

may be averred concerning the validity  
which consisteth in the heart and boies  
of the Turtle-dove, viz. that if any do in  
their drinck or otherwise partake of either,  
they shall thereby be inclined to peace, and  
moved with the true affection.

## C XXXI.

How to make a sportive Conclusion with  
a Cat, by putting her into a small  
Washed-bowl in a Pond,  
Thames, or other  
River.

**B**ring forth a small Washing bowl,  
and put therein a Cat: then shove the  
Bowl and Cat into a great Pond, the  
Thames, or other River, (in a calm,)  
when you have so done, manage your Spa-  
niels or other Dogs that will take the wa-  
ter, or be apt to bait a Cat, and you shall  
have dainty sport: For the Dogs with  
their feet will turn the bottom of the Bowl  
upwards, the Cat being in the water, will  
still see to her little Pinnace she first  
boarded, namely the washing-bowl, be-  
twixt which will appear a terrible Sea-  
fight in fresh water.

## Natural and Artificial

### CXXXII.

How to make a pretty house-sport  
with a Cat.

Catch your Cat, and take a Hawk's bell or the like: then rye a thred to the bell; and about half an inch from the bell, tie a knot: then bind it fast to the end of her tail, and let her loose; whereby you shall see pretty sport.

Also you may take Walnut-shels, when the kernels are out, and put therein a little crum of Pitch, and warm them against the fire: then shooe her on all her four feet: Then put her into a dark room and she will never rest quiet, but keep her self to trampling: that the noise thereof, to those that only hear, not knowing what you have done, will seem strange, and indeed delectable.

### CXXXIII.

How to make a Cat to piss out  
the fire.

Take a Cat and with a glove on your hand, hold all her four feet together: then

## CONCLUSIONS.

then hold her head fast between your  
leggs: when you have so done, go to the  
fire, and hold up her tail, and you shall  
see her spout forth presently.

### CXXXIV.

How a Wager may be laid, that a Cat shall  
draw a simple fellow over a  
Pond, Moat, &c.

Take a Rope, and tie it about the  
fellow's middle very fast: then get  
the other end of the Rope on the other side  
of the Pond: when you have so done, tie  
the Cat with a small Packthred to the  
Rope. Now you must imagine, that the  
Rope must reach a good way from the Cat,  
and put it thorow some bushes or weeds,  
behind which you must have two or three  
Confederates, (so that the fellow see them  
not) Then, when all is ready, one must  
whip or beat the Cat, and then your Con-  
federates must pull the Rope quickly over: and  
when he is come to the shore, they may  
soon convey themselves away, for he will  
have small mind to eye them.

## Natural and Artificial

### CXXXV.

An approved artificial Conclusion for the  
making of *Palte-royal*,  
white.

Take of your finest *Gum Dragant*,  
and infuse it in Rose-water; which  
(being dissolved) strain it thorough a fine  
linnen cloth and beat it with a little fine  
sifted *Sugar*: it will require beating the  
longer, because by this means it grows the  
whiter: when it is grown somewhat stiff,  
(as it will do by adding *Sugar* unto it)  
then take it forth, and put it in your *Mold*  
very thin, and dry it in your *Stove*, and  
you will find it useful for best occasions.

### CXXXVI.

Of an *Herb* which will make one to be  
very forgetful.

*S*ome do write, that there is a *Tree* or  
*Herb* called *Lutor*, that if any do eat  
fruits thereof they shall quite forget all so-  
zow; nay, it will make them forget their  
own *Country* and *Birth*.

How

## CONCLUSIONS.

### CXXXVII.

How to drive away all Inchantments,  
or Witchcraft.

ALL Beasts do naturally detest the female Pimpernel, but not the male, as sundry Authors affirm. And it is credibly witnessed, that this Pimpernel, laid under the threshold of the doore, driveth away all manner of Inchantments and Witchcraft.

### CXXXVIII.

How you may serve a Tapster such a trick,  
that he shall not be able to  
froth his Cans or  
Juggs.

Provide but in readines the skin of a  
Red-Herring, and at some time or other, when the Tapster is absent, do but rub a little on the inside of his Pots, Cans,  
or Juggs, and he shall not in any wise be  
able to froth them for a long time after, al-  
though he would. This is a Conceit to  
cozen the Tapster, when he would cozen  
you.

Flow

## Natural and Artificial

### C XXXIX.

A natural means to preserve your house  
in safety from Thunder and  
Lightning.

A **N**cient Author recited ( among  
divers other experiments of Nature  
which he had found out ) that if the herb  
Housleek or Spyngeen do grow on the  
house top, the same house is never stricken  
with Lightning or Thunder.

### C XL.

A good Drink for Travellers, or such like  
when they shal happen to want  
either Ale or Beer in  
their Inn.

**T**ake a quart of good fair Water, and  
put into the same some half a Dozen  
spoonfuls of Wine-vinegar or, for farring  
as much Aqua vita, a little Sugar, Boozage,  
Tyme, and Rosemary: then brew them  
well together out of one pot into another,  
and you shall find it a good and wholesome  
drink, especially in Summer.

## CONCLUSIONS.

### CXLI.

How to keep Beer or Ale from souring  
in the heat of Summer, or  
when it beginneth to  
be dead.

Take **H**ugwort, and put it into Ale or  
Beer in the heat of Summer, so that  
you put in a quantity according to the pro-  
portion of your Drink: for the greater  
quantity requireth also the greater quan-  
tity of this **H**ug-wort.

Otherwise, put a handful or two of  
Oatmeal, or else of ground Malt, into your  
vessel of Ale or Beer, and afterward stir  
the same well together, and let it settle a  
little, and it will become fresh. Or else  
put into the vessel the roots of **A**reos, **W**e-  
ggery, and **B**arberries.

### CXLII.

How to take Crows, Kites, Magpies, or  
Jackdaws, alive.

Take any piece of raw flesh, or Liver  
of a Beast, and slice it into small  
morsels, that they may swallow it: then  
take

## Natural and Artificial

take the powder or slices of Nux vomica, and making holes in the flesh) put it into the same, and lay it where they haunt and presently after they have eaten of it, they will take to a tree as soon as they can, and suddenly totter and fall down; where you may with your hands easily take them: but they will quickly recover again.

## CXLIII.

To hang a Gourd, Cucumber, or great Apple up in your house, that you may have Wheat, Barley, Rye,  
or Pease to grow out thereof.

**T**ake a Gourd, Cucumber, or great Apple, and with a Skewer or Butcher's prick make holes therein a little way, and in those holes put the slender ends in of Wheat, Barley or Rye, that they may be buried: Then take a Pack-thread or Bown thread, and tie it cross the Gourd, and so hang it up in your house, and in short time, your seed of these several sorts will sprout and grow forth, and for the Concreit seem very rare.

# CONCLUSIONS,

## CXLIV.

How to find out a delusion of the Vintners,  
in mixing Water with their Clarets  
and Whites, or Honey with  
their other Sweet  
Wines.

If you suspect your French Wines (as Clarets or Whites to be mingled with Water, which you may partly perceive, by the thinness about the verge or brink of the Glass) the best way to find out the delusion hereof, is, to put a Pear pared into the Glass, and if it doth swim aloft upon the Wine, it is a pregnant evidence that the Wine is perfect, and unmixed; but if it sink to the bottom, then of a certain Water is mingled therewith.

If you likewise have any suspicion of your Sweet Wines, (as Canaries, Malibores, &c.) that they should be mingled with Honey, you may find out the trick in this manner: Take a few drops of the Wine, and pour them on a hot place of Iron, and the Wine will soon dissolve, but the Honey remain and thicken.

To

## Natural and Artificial

### CXLV.

To preserve a man from being drunk, or  
make a drunken man to become  
sober again.

**H**E that will preserve himself from  
being drunk, let him drinke in a  
morning fasting Saler oyl; or eat  
the marrow of Woxk fasting.

Otherwise, if a man (being drunk) would  
become sober, let him eat Coleworts, or  
drinke a good draught of Vinegar, or wash  
his privy members therewith.

The virtus of a rare Cole that is to be found  
but one hour of the day, and one  
day in the year.

**D**ivers Authors affirm concerning the  
verity and vertue of this Cole, viz.  
That it is only to be found upon Midsum-  
mer Eve ( being the Eve of Saint John  
the Baptist ) just at noon, under every  
root of Plantain and of Higwoat,  
The effects whereof are wonderful, for  
whosoever weareth or beareth the same  
about

## CONCLUSIONS.

out with them, shall be freed from the plague, Fever, Ague, and sundry other diseases. And one Author especially wri-  
eth, and constantly averreth, that he ne-  
ver knew any that used to carry of this  
marvellous Cole about him, who ever  
were (to his knowledg) sick of the plague,  
& (indeed) complained of any other Ma-  
dy.

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FINIS.

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